

Резюме опубликованных статей на английском языке

V.L. Zhivov, E.V. Alikina

On the possibility of using the fundamental principles of acting speech in the activity of the performer's musician.

Abstract: It is well known that the expressive language, science and art are engaged in rhetoric and linguistics, and musical performance, which is engaged in the study of musicology – have much in common. In literary and musicological research has accumulated a huge number of observations concerning their relationships. However, the researchers found signs of similarity of both arts are considered in the context of the transfer of speech experience on the perception of the music. We see our task is to build on that base to focus the reader's attention on the similarity of patterns and techniques of verbal and musical performing exposure. That is why the main focus of our attention in this paper is the impact of speech or, more specifically, the means and methods of speech influence on the listening audience, which can be used in musical performance pedagogy.

Keywords: Expressive speech, affecting speech, rhetoric, musical performance, casting art, melody, dynamics, tempo, rhythm, logical and psychological pause, tone, articulation, phrasing, charm, artistry, confidence, sincerity, enthusiasm ...

E.A. Kiseleva, L.V. Sokolova

Language as a factor in the formation of ethnic identity in today's multicultural world

Abstract: In this article concepts are considered as an ethnic identity in modern conditions. Constructivist and primordialist approaches are analyzed.

Keywords: ethnic identity, ethnos, primordialist approach, constructivist approach, process of inculturation.

O.I. Kuvitanova

The Theatrical Trends in France and their Impact on the Development of Modern Drama.

Abstract: The present article focuses on the description and analyses of the modern theatrical trends in France. The author invites to look at the most considerable ones, as they are: 'conversational theatre', 'theatre of a word' and 'theatre of the text'. Since the 1980s of the 20th century every movement has had a certain impact on the development of the theatrical process in France. The diversity and plurality of the drama don't afford to characterize every trend precisely since the borders between them are vague and not really identified. The task of the author has become to follow the links among these trends as well as to mark the characteristic features and the trends of their development in our days. The author pays attention to the importance of the themes and issues given in the plays. It is also marked in this article the brave linguistic experiments and investigations of the modern French authors as regards as a new theatrical language.

Keywords: social direction, structure of a play, author's approach, theatricalism, eclectism, psychology, linguistic experiments, playwright's view, creative method, play with a word, play as a monologue, the language of theatre.

Madaniesfahani Alireza, L.S. Maykovskaya

Theoretical Foundations of Iranian Classical Music

Abstract: The article describes modal-harmonic language, forms and principles of classical music of Iran, reason for the creation of new music systems (theory), and the role of Iranian musicians who have contributed to this development. Modern Iranian classical music is based on the modal system (Dastgah), consisting of seven main modes (Shur, Mahur, Homayun, Segah, Chahargah, Hava, Rasto panjgah). Dastgah forms gushes (Guse) – themes and melodies that are built on different scale degree and combine harmony. Each one has his own Radif – a benefit for mu-

sicians, which explains how to perform the gushe. Popular forms of professional music of Iran are such as: Pishdaramad, Tasnif, Chaharmezrab, Ring, etc. Studying modal–harmonic language of musical intellection is necessary condition for learning any musical culture. Iranian musical culture has developed several millennia. Even so, as an object of theoretical research, it remains poorly studied both by Russian and Iranian musicology.

Keywords: –modal–harmonic language, dastgah, gushe, shakhed, radif, music theory, forms of classical music of Iran.

V.O. Malaschenko, A.A. Titov

The practice of applying computer programs midi–sequencers in the class of electronic keyboard instruments

Abstract: The article is devoted to testing the application of computer programs midi sequencers in the practice of learning to play the electronic keyboard musical instruments, in the context of University education. Deals with the concept of MIDI technology, the main stages of formation and development of computer software MIDI sequencers. The proposed form of application programs, MIDI sequencers in practice on the keyboards of electronic musical instruments. The described process of testing the application of computer programs MIDI sequencers in the class electronic keyboard instruments, in the context of University education.

Keywords: MIDI technology, MIDI sequencing, computer programs, virtual instruments, music performance, electronic musical instruments, keyboard synthesizer, voice, electronic music.

A.V. Molchanova

Professional–pedagogical communities as a resource for improving the quality of education and professional competence of teachers

Abstract: the article discusses the activities of professional pedagogical communities as a resource for enhancing educa–