

Резюме опубликованных статей на английском языке

М.А. Antonova, I.A. Belokon

The development of sight-reading skills during the accompaniment class lessons

Abstract: The article is devoted to theoretical and practical analysis of the main provisions of the development of sight-reading skills during the accompaniment class lessons in the conditions of higher pedagogical education. The peculiarities of the work on the formation and development of sight-reading skills are revealed. The proposed methodology allows to significantly accelerate and optimize the process of acquiring and developing these skills.

Keywords: music teacher, accompaniment class, accompaniment, sight-reading.

O.G. Grinko

About the necessary psycho-pedagogical abilities of the teacher of solo singing and vocal ensemble

Abstract: The article is devoted to questions of formation and practical application of psycho-pedagogical abilities of the teacher solo and ensemble singing academic. The paper examines the content, structure and psycho-pedagogical conditions of vocal-pedagogical creativity; the peculiarities of professional training of teacher of solo and ensemble singing academic., describes the methodical principles and practical techniques of the formation of the vocal and performing skills in the class of solo singing and vocal ensemble. Summarizes the necessity of the teacher understanding of vocal-pedagogical process, the presence of special abilities, which are formed in an integrated creative and educational process.

Keywords: ensemble and solo academic singing, psychology, vocal pedagogy, professional education.

N.A. Egorova

Multicultural approach as an innovation in teaching teenagers variety vocal

Abstract: The article deals with the organization of the educational process through the introduction of a multicultural approach to the training of adolescents in pop vocal. Modern educational trends show that self-education has become multicultural, is focused on the combination of traditions of native culture and culture of people, that are dynamically moving in the world space and mastering more and more new geographical territories.

The practical significance of the study is that the developed and scientifically based pedagogical conditions in the teaching of adolescents to a multicultural approach to teaching vocal variety practice and the development of their musical culture make it possible to increase the effectiveness of the learning process.

Keywords: Multicultural approach, teaching teenagers variety vocal, native culture, tolerance, identity, sociocultural identity, variety vocal, spiritual enrichment, educational process, culture in general.

V.V. Kalitzky

The teaching of the discipline «Concertmaster class» in higher education

Abstract: The article discusses the basic components of learning piano, concertmaster art in higher music education. The necessity of revising existing training programs to more effectively prepare competitive specialists in the conditions of modern market. The author of the article focuses on methodological and practical issues of teaching art joint performance, and provides an analysis of the problems of organization of educational process in concertmaster class.

Keywords: concertmaster class, piano art, professional training, joint performance.

T.V. Kulikova

Social partnership as form of educational process is in college of arts

Abstract: The table of contents of the article is sent to the exposure of features of social partnership in the process of forming of professional competences and capacity for a competition of students at preparation of specialists of college of arts to hands-on productive practice. The author of the article on the basis of practice-oriented learning technology of educating exposes the specific of algorithm of the educational process sent to realization of social artistic projects of regional value.

Keywords: social partnership, competences, capacity for a competition, technologies of educating, algorithm of educational process, regional social projects.

E.Y. Kuprina

Co-creation with gifted learners in the system of art education

Abstract: The article gives conclusions on the materials of the Round Table "Talented Children of Togliatti". Information centered around the pedagogy of co-creation, which is revealed through the views of teachers about children's giftedness, analysis of the specificity of the educational-creative work with gifted pupils, the disclosure of the peculiarities of relationships with parents. Based on the research data, the author touches upon the psychological aspect, problems of pedagogy of co-creation and ways of their solution, expresses an opinion on the methods of creative pedagogy. Emphasizes the importance of establishing an atmosphere of co-creation for an effective learning process. Typical settings of pedagogical workers for work in the system of artistic education are revealed, reflected problems. Emphasized the importance of